PORTLAND CONSERVATORY OF MUSIC

Spring 2019
Youth Group Classes

Choral Programs

Boy Singers of Maine, Prep Choir, Ages 5-7 **Conductor: Paul Schnell** **Tuition: $100**
Wednesdays, 4:45-5:20 p.m. | 16 Weeks: *Starting January 16*
This group is a primary level choral experience, which intentionally leads to and builds the Boy Singers of Maine Concert Choir. Music instruction will focus on the development of the young boy singer's voice, and include beginning music rhythm and reading skill activities, through age appropriate vocal repertoire. Performance opportunities included.

Boy Singers of Maine, Concert Choir, Ages 7-18 **Conductor: Paul Schnell** **Tuition: $225**
Wednesdays, 5:15-6:30 p.m. | 16 Weeks: *Starting January 16*
Last year, PCM assumed leadership of *The Boy Singers of Maine (BSOM)*, an esteemed organization with over 30 years of history. The group has grown considerably under the capable direction of Paul Schnell. The choir provides boys an opportunity to meet peers who love to sing and to engage with a varied repertoire in a collaborative environment. Performance opportunities provided each semester, including a concert with the Girl Singers of Maine.

Girl Singers of Maine, Skylarks, Grades 2-4 **Conductor: Maria Belva** **Tuition: $200**
Tuesdays, 4p.m.-5p.m. | 16 Weeks: *Starting January 15* **Accompanist: Dale Churchill**
Choral repertoire for this auditioned ensemble is varied and wide-ranging, from the Renaissance and Classical periods to choral part-songs from the 19th and 20th centuries, as well as folk song arrangements and modern pieces composed specifically for youth. A full concert will be presented with all GSOM ensembles and the Boy Singers of Maine.

Girl Singers of Maine, Bella Canta, Grades 5-8 **Conductor: Maria Belva** **Tuition: $200**
Tuesdays, 5:00-6:15 p.m. | 16 Weeks: *Starting January 15* **Accompanist: Dale Churchill**
Choral repertoire for this auditioned ensemble is varied and wide-ranging, from the Renaissance and Classical periods to choral part- songs from the 19th and 20th centuries, as well as folk song arrangements and modern pieces composed specifically for youth. A full concert will be presented with all GSOM ensembles and the Boy Singers of Maine.

Girl Singers of Maine, Iris Ensemble, Grades 9-12 **Conductor: Maria Belva** **Tuition: $200**
Tuesdays, 6:30-8:00 p.m. | 16 Weeks: *Starting January 15* **Accompanist: David Vernier**
Choral repertoire for this auditioned ensemble is varied and wide-ranging, mostly *a cappella*, from the Renaissance and the Classical periods to choral part-songs from the 19th and 20th centuries, as well as folk song arrangements and modern pieces composed specifically for youth. A full concert will be presented with all GSOM ensembles and the Boy Singers of Maine. This group is working towards a concert tour of Italy in 2020.

Youth Classes

Kids Tune Learning Session, ages 12-18 **Instructor: Ed Pearlman** **Tuition: $150**
Tuesdays, 5-6p.m. | 10 weeks: *Starting January 29*
In this class, we will learn (or take a learning tour of) a new fiddle tune each week (other instruments are welcome) – by ear, phrase by phrase, with tips on note patterns and style. We will save time in each class to review and play together tunes that were learned in previous classes, as well as have a chance to play a few tunes of the students' choice in a mini-session. Backup materials, including sheet music and audio, will be available online for practice and review.

Intro to Music History, ages 14+ **Instructor: Laura del Sol Jiménez** **Tuition: $150**
Wednesdays, 6pm-7pm | 10 Weeks: *Starting February 6*
This survey course serves as an introduction to the history of Western music, spanning from the surviving examples of ancient music to contemporary music from around the world. The course will focus on a select group of notable compositions and composers and is designed to promote curiosity and enthusiasm for classical music. The course will also provide an opportunity to become familiar with the social and political role of music making throughout the centuries, as well as basic musical elements related to each of those stages. Each class will involve lecture time, listening, and discussion about class topics. No musical background or training is required. Learner time: 1 hour in class per week and an estimated 0-1 hour outside of class.

Youth Classes (cont.)

Middle Eastern Ensemble, Teens & adults **Instructor: Eric LaPerna** **Tuition: $135**
***Thursdays, 7:30-9:00 p.m. | 6 weeks**: January 24, 31; February 12, 21, 28; March 7*
This ensemble will work on Turkish, Arabic and Armenian music from the folk, classical and Sufi traditions. This class is for teenagers and adults who are at an **intermediate to advanced level** on their instrument. The ensemble will feature traditional instruments like the oud (fretless lute), nay (reed flute), and percussion, as well as woodwinds, bowed instruments, bass, guitar and accordion. At the end of each session there will be a public performance of the pieces the class has been working on.

Suzuki Group, Book 1 Part A + B **Instructor: Deirdre Oehrtmann** **PCM Students: $60**
Fridays, Part A: 5pm-5:30pm; Part B: 5:20-6pm | *5 wks: March 1, 22; April 5; May 3, 17* **Non-PCM Students: $75**
A staple of the Suzuki method is the experience of performing with other students. Similar to a sports team, the Suzuki group experience is based on being a team that plays the "game" after skills are developed. Musical depth advances by drawing upon shared learning experiences with others. It provides opportunities to observe other students as they progress as well as developing friendships and support. This also applies to parents, as they are expected to attend as well.

Suzuki group classes are more involved than other group offerings at PCM. Students are required to be studying privately and reviewing the Suzuki repertoire. Students may be studying with a member of the PCM Suzuki faculty or with a SAA-Trained Suzuki teacher from other studios outside PCM.

Chamber Ensembles-Duos to Octets, ages 8+ **Instructors: Myles Jordan & Lydia Forbes** **PCM Students: $200**
Fridays, 1 hour sessions between 4:00 & 7:00 p.m. | 8 weeks, Starts March 15 **Non-PCM students: $240**
Making music together is an integral and fun part of musical life. Any form of chamber music group from duos to octets in either mixed instrument groups or traditional instrumental combinations are welcome. If you do not have a group, you can express your interest and we will do our best to place you in a group you would like. The Conservatory is excited to promote the sense of community and joy in making music that comes through playing together.

Jazz Studies Division

Youth Jazz Ensemble Intermediate, Ages 12-19 **Instructor: Titus Abbott** **Tuition: $150**
***Wednesdays, 5:00 – 6:00 p.m.| 10 weeks:** January 23 – April 3*
This will be a jazz improvisation class for traditional jazz instrumentation of bass, drums, piano, guitar, brass and wood-winds. This is for intermediate students who are developing jazz improvisation skills. It is intended for students interested in improvising on jazz standards with an introduction to more contemporary jazz material. The course will work towards an end of session performance and will incorporate master classes with local musicians.

Youth Jazz Ensemble: Intermediate/Advanced, Ages 12-19 **Instructor: Titus Abbott** **Tuition: $150**
***Saturdays, 11:00 a.m. – 12:00 p.m. | 10 weeks:** January 26 – April 3*
This will be a jazz improvisation class for traditional jazz instrumentation. This is for players with some prior experience playing in a jazz band or jazz combo, who are interested in learning to improvise in both traditional and non-traditional styles. Primarily the class will be working on standard and contemporary jazz material with a focus on improvisation. There will also be an intro to jazz composition, free jazz improv and group improv. The course will work towards an end of session performance and will incorporate master classes with local musicians.

Jazz Theory I, Ages 12+ **Instructor: Titus Abbott** **Tuition: $150**
***Wednesdays, Exact Times TBD | 10 weeks:** Starting January 23*
This course will cover basic jazz theory from basic chords and scales to chord substitutions and altered scales. There will be a focus on aural understanding with the use of recorded samples and demonstrations on piano or saxophone. An introduction to basic jazz composition concepts will also be introduced.

Jazz History, Ages 12+ **Instructor: Titus Abbott** **Tuition: $150**
***Wednesdays, Exact Times TBD | 10 weeks:** Starting January 23*
This is an informal survey of jazz from the early days of New Orleans right up to the present day in New York City and Europe. The focus will be on listening to recordings and discussing developments and influences. The bulk of the course will cover early Be Bop to the present day including free jazz and the loft scene.

Contact PCM to Register
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