



Spring 2019 Jazz Studies Division

Jazz Theory I, Ages 12+

Instructor: Titus Abbott

Tuition: \$150

Wednesdays, Exact Times TBD | 10 weeks: Starting January 23

This course will cover basic jazz theory from basic chords and scales to chord substitutions and altered scales. There will be a focus on aural understanding with the use of recorded samples and demonstrations on piano or saxophone. An introduction to basic jazz composition concepts will also be introduced.

Jazz History, Ages 12+

Instructor: Titus Abbott

Tuition: \$150

Wednesdays, Exact Times TBD | 10 weeks: Starting January 23

This is an informal survey of jazz from the early days of New Orleans right up to the present day in New York City and Europe. The focus will be on listening to recordings and discussing developments and influences. The bulk of the course will cover early Be Bop to the present day including free jazz and the loft scene.

Youth Jazz Ensemble Intermediate, Ages 12-19

Instructor: Titus Abbott

Tuition: \$150

Wednesdays, 5:00 – 6:00 p.m. | 10 weeks: January 23 – April 3

This will be a jazz improvisation class for traditional jazz instrumentation of bass, drums, piano, guitar, brass and wood-winds. This is for intermediate students who are developing jazz improvisation skills. It is intended for students interested in improvising on jazz standards with an introduction to more contemporary jazz material. The course will work towards an end of session performance and will incorporate master classes with local musicians.

Youth Jazz Ensemble: Intermediate/Advanced, Ages 12-19

Instructor: Titus Abbott

Tuition: \$150

Saturdays, 11:00 a.m. – 12:00 p.m. | 10 weeks: January 26 – April 3

This will be a jazz improvisation class for traditional jazz instrumentation. This is for players with some prior experience playing in a jazz band or jazz combo, who are interested in learning to improvise in both traditional and non-traditional styles. Primarily the class will be working on standard and contemporary jazz material with a focus on improvisation. There will also be an intro to jazz composition, free jazz improv and group improv. The course will work towards an end of session performance and will incorporate master classes with local musicians.

Adult Jazz Ensemble, Ages 18+

Instructor: Titus Abbott

Tuition: \$150

Wednesdays, 6:00–7:00 p.m. | 10 weeks: January 23 – April 3

This is a jazz improvisation class for adults playing traditional jazz instruments or strings who are at an intermediate level and can read basic melodies or can learn by ear. Primarily the class will introduce standards and jazz blues charts. There will be an introduction to free jazz improv and group improv, leading to an end of session performance.

Contact PCM to Register

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