



Spring 2019 Adult Group Classes

Adult Tune Learning and Session Class, ages 15+ Instructor: Ed Pearlman Tuition: \$150
Tuesdays, 6:15 p.m.-7:15 p.m. | 10 weeks: Starting January 29

In this class, we'll learn (or take a tour of) a new fiddle tune each week (other instruments welcome) - by ear, phrase by phrase, with tips on note patterns and style. We'll save time in each class to review and play together tunes that were learned in previous classes, as well as have a chance to play a few tunes of the student's choice in a mini-session. Backup material, including sheet music and audio, will be available online for practice and review.

Adult Beginning Fiddle Instructor: Ed Pearlman Tuition: \$150
Tuesdays, 7:30 p.m. - 8:30 p.m. | 10 weeks: Starting January 29

Gain a good grounding in playing the violin through the fiddle traditions. Learn ergonomic ways to play, and enjoy some good tunes from different cultures and at different tempos. It's easier than you probably think, and you can't start any younger! All supporting materials will be provided at class with optional support online. *Ages 15+*.

Intro to Music History, ages 14+ Instructor: Laura del Sol Jiménez Tuition: \$150
Wednesdays, 6pm-7pm | 10 Weeks: Starting February 6

This survey course serves as an introduction to the history of Western music, spanning from the surviving examples of ancient music to contemporary music from around the world. The course will focus on a select group of notable compositions and composers and is designed to promote curiosity and enthusiasm for classical music. The course will also provide an opportunity to become familiar with the social and political role of music making throughout the centuries, as well as basic musical elements related to each of those stages. Each class will involve lecture time, listening, and discussion about class topics. No musical background or training is required. Learner time: 1 hour in class per week and an estimated 0-1 hour outside of class.

Middle Eastern Ensemble, Teens & adults Instructor: Eric LaPerna Tuition: \$135
Thursdays, 7:30-9:00 p.m. | 6 weeks: January 24, 31; February 12, 21, 28; March 7

The Middle Eastern Ensemble will work on Turkish, Arabic and Armenian music from the folk, classical and Sufi traditions. This class is for teenagers and adults who are at an **intermediate to advanced level** on their instrument. The ensemble will feature traditional instruments like the oud (fretless lute), nay (reed flute), and percussion, as well as woodwinds, bowed instruments, bass, guitar and accordion. At the end of each 6-week session there will be a public performance of the pieces the class has been working on.

Chamber Ensembles-Duos to Octets, ages 8+ Instructors: Myles Jordan & Lydia Forbes, PCM Students \$200
Fridays, 1 hour sessions between 4:00 & 7:00 p.m. | 8 weeks, Starts March 15 Non-PCM Students: \$240

Making music together is an integral and fun part of musical life. Any form of chamber music group from duos to octets in either mixed instrument groups or traditional instrumental combinations are welcome. If you do not have a group, you can express your interest and we will do our best to place you in a group you would like. The Conservatory is excited to promote the sense of community and joy in making music that comes through playing together.

Jazz Studies Division

Adult Jazz Ensemble, Ages 18+ Instructor: Titus Abbott Tuition: \$150
Wednesdays, 6:00-7:00 p.m. | 10 weeks: January 23 - April 3

This is a jazz improvisation class for adults playing traditional jazz instruments or strings who are at an intermediate level and can read basic melodies or can learn by ear. Primarily the class will introduce standards and jazz blues charts. There will be an introduction to free jazz improv and group improv, leading to an end of session performance.

Classes continued on reverse

Jazz Studies Division (cont.):

Jazz Theory I, Ages 12+

Instructor: Titus Abbott

Tuition: \$150

Wednesdays, Exact Times TBD | 10 weeks: Starting January 23

This course will cover basic jazz theory from basic chords and scales to chord substitutions and altered scales. There will be a focus on aural understanding with the use of recorded samples and demonstrations on piano or saxophone. An introduction to basic jazz composition concepts will also be introduced.

Jazz History, Ages 12+

Instructor: Titus Abbott

Tuition: \$150

Wednesdays, Exact Times TBD | 10 weeks: Starting January 23

This is an informal survey of jazz from the early days of New Orleans right up to the present day in New York City and Europe. The focus will be on listening to recordings and discussing developments and influences. The bulk of the course will cover early Be Bop to the present day including free jazz and the loft scene.

Contact PCM to Register

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