



# PORTLAND CONSERVATORY OF MUSIC

## Fall 2018 Youth Group Classes

**Boy Singers of Maine, Concert Choir, ages 7-18**      **Conductor: Paul Schnell**      **Tuition: \$225**  
*Wednesdays, 5:15-6:30 p.m. | 16 Weeks: September 5 - December 19*

Last year the Portland Conservatory of Music assumed leadership of *The Boy Singers of Maine (BSOM)*, an esteemed organization with over 30 years of history. Over the last year, the group has grown considerably under the capable direction of Paul Schnell. The choir provides boys an opportunity to meet peers who love to sing and to engage with a varied repertoire in a collaborative environment. Performance opportunities provided each semester, including a December concert with the Girl Singers of Maine.

**Boy Singers of Maine, Prep Choir, ages 5-7**      **Conductor: Paul Schnell**      **Tuition: \$100**  
*Wednesdays, 4:45-5:20 p.m. | 16 Weeks: September 5 - December 19*

This group is a primary level choral experience, which intentionally leads to and builds the Boy Singers of Maine Concert Choir. Music instruction will focus on the development of the young boy singer's voice, and include beginning music rhythm and reading skill activities, through age appropriate vocal repertoire.

**Girl Singers of Maine, Sisters in Song, grades 5-8**      **Conductor: Maria Belva**      **Tuition: \$200**  
*Tuesdays, 5:00-6:15 p.m. | 16 Weeks: September 4 - December 18*

*Sisters in Song* is the Portland Conservatory of Music's choral ensemble for **young women grades 5-8**, conducted by Maria Belva, with the assistance of pianist Jaye Churchill. Choral repertoire for this auditioned ensemble is varied and wide-ranging, from the Renaissance and Classical periods to choral part-songs from the 19th and 20th centuries, as well as folk song arrangements and modern pieces composed specifically for youth. A full concert will be presented in December with the GSOM high school section, along with the Boy Singers of Maine. **Accompanist: Jaye Churchill.**

**Girl Singers of Maine, High School Choir, grades 9-12**      **Conductor: Maria Belva**      **Tuition: \$200**  
*Tuesdays, 6:30-8:00 p.m. | 16 weeks: September 4 - December 18*

*GSOM High School Section* is the Portland Conservatory of Music's choral ensemble for young women grades 9-12, conducted by Maria Belva, with the assistance of pianist David Vernier. Choral repertoire for this auditioned ensemble is varied and wide-ranging, mostly *a cappella*, from the Renaissance and the Classical periods to choral part-songs from the 19th and 20th centuries, as well as folk song arrangements and modern pieces composed specifically for youth. A full concert will be presented in December with the GSOM Sisters in Song, along with the Boys Singers of Maine. This group is working towards a concert tour of Italy in 2020. Accompanist: David Vernier.

**Chamber Ensembles-Duos to Octets, ages 8+**      **Instructor: TBA**      **Tuition: Varies**  
*Tuesdays, 4:00-7:00 p.m. or Fridays, 4:00-7:00 p.m. | 8 weeks: Oct 2 - Nov 20 or Oct 5 - Nov 23*

The Portland Conservatory of Music is proud to offer an ensemble program this year. Making music together is an integral and fun part of musical life. Any form of chamber music group from duos to octets in either mixed instrument groups or traditional instrumental combinations are welcome. If you do not have a group, you can express your interest and we will do our best to place you in a group you would like. The Conservatory is excited to promote the sense of community and joy in making music that comes through playing together. Price dependent on size of ensembles, which are one hour in duration. PCM students offered discount on ensembles.

**Kids Tune Learning Session, ages 12-18**      **Instructor: Ed Pearlman**      **Tuition: \$150**  
*Tuesdays, 3:30-4:30 p.m. | 10 weeks: October 2 - December 4*

In this class, we will learn (or take a learning tour of) a new fiddle tune each week (other instruments are welcome) – by ear, phrase by phrase, with tips on note patterns and style. We will save time in each class to review and play together tunes that were learned in previous classes, as well as have a chance to play a few tunes of the students' choice in a mini-session. Backup materials, including sheet music and audio, will be available online for practice and review.

*--Classes Continued on Reverse--*

# Fall 2018 Youth Group Classes (cont.)

**One World Ensemble, ages 13+                      Instructor: Nathan Kolosko                      Tuition: \$225**

***Wednesdays, 7:30-9:00 p.m. | 10 weeks: September 19 - November 28***

If you are musically curious, open minded, and willing to take chances then One World Ensemble is for you. We will explore many styles and traditions from around the globe; from the Renaissance to Rock & Roll, Folk to Free- Jazz. All is fair game in this intermediate to advanced level mixed-instrument ensemble. **Being able to read lead-sheet notation is required and having an interest in improvisation is strongly recommended.** The class will culminate in a public performance at the end of the semester. All instruments welcome.

**Middle Eastern Ensemble, teens & adults                      Instructor: Eric LaPerna                      Tuition: \$135**

***Thursdays, 7:30-9:00 p.m. | 6 weeks: Sept 13 & 20, Oct 11, 18, & 25, and Nov 1***

The Middle Eastern Ensemble will work on Turkish, Arabic and Armenian music from the folk, classical and Sufi traditions. This class is for teenagers and adults who are at an **intermediate to advanced level** on their instrument. The ensemble will feature traditional instruments like the oud (fretless lute), nay (reed flute), and percussion, as well as woodwinds, bowed instruments, bass, guitar and accordion. At the end of each 6-week session there will be a public performance of the pieces the class has been working on.

**Youth Jazz Ensemble-Intermediate, ages 12-19                      Instructor: Titus Abbot                      Tuition: \$150**

***Wednesdays, 5:00-6:00 p.m. | 10 weeks: September 26 - December 5***

This will be a jazz improvisation class for traditional jazz instrumentation of bass, drums, piano, guitar, brass and wood-winds. This is for intermediate students who are developing jazz improvisation skills. It is intended for students interested in improvising on jazz standards with an introduction to more contemporary jazz material. The course will work towards an end of session performance and will incorporate master classes with local musicians.

**Youth Jazz Ensemble-Inter/Adv, ages 12-19                      Instructor: Titus Abbott                      Tuition: \$150**

***Saturdays, 11:00 a.m. - 12:00 p.m. | 10 weeks: Starting September 29***

This will be a jazz improvisation class for traditional jazz instrumentation. This is for players with some prior experience playing in a jazz band or jazz combo, who are interested in learning to improvise in both traditional and non-traditional styles. Primarily the class will be working on standard and contemporary jazz material with a focus on improvisation. There will also be an intro to jazz composition, free jazz improv and group improv. The course will work towards an end of session performance and will incorporate master classes with local musicians. **Ages: 12 to 19**

**Jazz Theory I, ages 12+                      Instructor: Titus Abbott                      Tuition: \$150**

***Wednesday Evenings: Time TBD | 10 weeks: September 26-December 5***

This course will cover basic jazz theory from basic chords and scales to chord substitutions and altered scales. There will be a focus on aural understanding with the use of recorded samples and demonstrations on piano or saxophone. An introduction to basic jazz composition concepts will also be introduced.

**Jazz History, ages 12+                      Instructor: Titus Abbott                      Tuition: \$150**

***Wednesday Evenings: Time TBD | 10 weeks: September 26-December 5***

This is an informal survey of jazz from the early days of New Orleans right up to the present day in New York City and Europe. The focus will be on listening to recordings and discussing developments and influences. The bulk of the course will cover early Be Bop to the present day including free jazz and the loft scene.

**Intro to Music History, ages 14+                      Instructor: Laura del Sol Jimenez                      Tuition: \$150**

***Wednesdays 6:00-7:00 p.m. | 10 weeks: October 3 - December 5***

This survey course serves as an introduction to the history of Western music, spanning from the surviving examples of ancient music to contemporary music from around the world. The course will focus on a select group of notable compositions and composers and is designed to promote curiosity and enthusiasm for classical music. The course will also provide an opportunity to become familiar with the social and political role of music making throughout the centuries, as well as basic musical elements related to each of those stages. Each class will involve lecture time, listening, and discussion about class topics. No musical background or training is required. Learner time: 1.5 hours in class per week and an estimated 0-1 hour outside of class.

## CONTACT PCM TO REGISTER:

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