

2016 BACK COVE CONTEMPORARY MUSIC FESTIVAL PROGRAMS

FRIDAY, APRIL 8, 7:30 PM

Blue Prelude **Harold Stover**

Harold Stover, organ

Lullaby **Joshua DeScherer**

Joshua DeScherer, contrabass
Jesse Feinberg, piano

Improvisations on Ravel's *Daphnis and Chloe* **Gregory Hall/Jesse Feinberg**

Jesse Feinberg and Gregory Hall, pianos

Cycles (premiere) **Jonathan Hallstrom**

Prelude, Memorial, and Aria **Elliott Schwartz**

Prelude: Soliloquy with Interruptions

Memorial: Nine time Nine for Ezra

Aria: Michael's Waltz

Philip Carlsen, cello
Jesse Feinberg, piano

INTERMISSION

Island (1989) for stereo loudspeakers **Bill Matthews**

Dialogue No. 1 **Elliott Schwartz**

Joshua DeScherer, contrabass

small hands **Frank Mauceri, Maciej Walczak**

Maciej Walczak, digital video generation
Frank Mauceri, saxophone and digital signal processing.

SATURDAY, APRIL 9, 3:00 PM

Areostyle (premiere) **Jack Vees**

Libby Van Cleve, English horn
Jack Vees, baritone 12-string guitar

Soft Voices **Philip Carlsen**

Christine Letcher, Danielle Vayenas, Jenna Guiggey,
Jon Poupore, Bruce Fithian, singers

New Hampshire Snow

George Lopez, piano

Gia Comolli

Four Mobiles for David

Peter McLaughlin, percussion

Elliott Schwartz

Concertante

Beth Wiemann, clarinet
Phillip Silver, piano

Beth Wiemann

Que me veut le chevalier?

Rebecca Jeffreys, flutes
Francis Kayali, piano

Francis Kayali

ESCHART Variations, Set 1 (*all premieres*)

Waltz for Elliott by Peter Dickinson

The Elliott Rag by Harold Stover

Moments of Glad Grace by Jeremy Thurlow

ESCHARTfallen by Steven Kemper

Four Cryptograms for Elliott Schwartz by Joshua DeScherer

Diamond in Refraction by Peter McLaughlin

A Hartley for Elliott by Tom Myron

Emergent by Philip Carlsen

For Elliott by Beth Wiemann

Chromatically Unsaturated Blues by Delvyn Case

Kathleen McNerney, oboe

Dean Stein, violin

Beth Wiemann, clarinet

Delvyn Case, piano

INTERMISSION AND RECEPTION

Absence of Answers

Gustavo and Gaelyn Aguilar

Gustavo and Gaelyn Aguilar, performers

Katrazyna Randall and Dawn Nye, multi-media

Several back-to-back performances of this 10-minute "closet opera" will be presented in a room on the third floor during the reception. Guides will escort small groups of people upstairs in shifts, since the performance space can only accommodate about eight viewers at a time.

SATURDAY, APRIL 9, 7:30 PM

The Facebook Chronicles

Elliott Schwartz

Primary Assembly

Thomas Bennett Davis

Blue Daisies; Pastel Roses

Aaron Clarke

USM COMPOSERS ENSEMBLE
Daniel Sonenberg, director
Cameron Prescott, associate conductor
Kate Bernier, piccolo and flute
Sarah Berry, flute and voice
Lori Arsenault, oboe • Jeremy Doane, clarinet
Chris Szustak, bassoon
Will Silvers and Tyler Knight, saxophone
Rosalind Goodrich and Sam Chipman, trumpet
Paul Thomas, horn • Shelby Caraway, bass trombone
Adam Baird, classical guitar
Daniel Sonenberg, percussion
Aaron Clarke, percussion and electric guitar
Peter Campbell, piano
Bryan Waring, violin • Kayley Clark, cello

Sanctuaries (*premiere*)

Joshua DeScherer

Joshua DeScherer, contrabass
Kate Beever, glockenspiel

Music for Audience and Soloist

Elliott Schwartz

Libby Van Cleve, oboe

INTERMISSION

ESCHART Variations, SET 2 (*all premieres*)

Pocket Scherzo and Nocturne by Francis Kayali
For Elliott (and Deedee and Wendall) by Elizabeth Austin
ESCHART, from the Apple by Richard Nelson
Name Day Confidential by Eric Sawyer
ESCHART by Gustavo Aguilar
Ensemble Echoelliott by John McDonald
Toccatà on E-L-Li-O-T-T by Vineet Shende
Chamber Concerto MMXVI in A by Michael Schelle
For Elliott at 80 by Richard Cornell

Kryisia Tripp, flute
Kathleen McNerney, oboe
Dean Stein, violin
Philip Carlsen, cello
Chiharu Naruse, piano
Gustavo Aguilar, percussion

Picturing Deedee

John McDonald, piano

John McDonald

Strange Fruit Looking Inwards (*premiere*)

Jean Y. Foo, *guzheng*

Jean Y. Foo

ESCHART Variations, SET 3 (*all premieres*)

Gentle Giant by Miho Sasaki

El(l)iot(t)'s Mysterium by Gregory Hall

Inquiry by Mark Tipton

Sheaves by Mark DeVoto

...degli ottanta... by Daniel Strong Godfrey

Lunch with Elliott by Spencer Topel

100 NOTES or so IN HONOUR OF prof E.SCHwARTz by Judith Weir

H8B04ES by Josh Newton

Chaser by William Matthews

With Dee by Jean Y. Foo

for Elliott by Daniel Sonenberg

Krysia Tripp, flute

Kathleen McNerney, oboe

Dean Stein, violin

Philip Carlsen, cello

Chiharu Naruse, piano

Beth Wiemann, clarinet